

Biography

Contributed by Administrator
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From left to right: Soup (Drums), Gill (Bass), Tippi (Guitar & Vocals), Rosie (Lead Guitar)

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The Hedrons music is decidedly one part Ramones-esque brawn, one part femme-fatale roar, and one part ruthless guitar-driven nerve. Or as lead guitarist Rosie humorously puts it, "If you listen to us, you wouldn't realise it was girls until Tippi starts singing – you'd think it was a bunch of big hairy guys playing." And although the girls would personally describe their sound as the modern love child of the Foo Fighters and Joan Jett, they would also say that the very same is proudly godfathered by Iggy Pop & The Stooges.

In 2005 The Hedrons were formed in their native Glasgow. With a relentless gigging schedule, back-to-back Top 5 UK indie singles chart success and an entry in the Top 40 of the official UK indie album chart with debut album 'One More Won't Kill Us', the four-piece have established themselves as one of the country's foremost emerging rock bands.

In the UK throughout 2006, The Hedrons were the focus of many a press feature and gained plenty of airplay, including from the likes of Radio 1 and XFM. The band was first tipped in the NME who said of them 'an all-girl four-piece who sound like Patti Smith meets Penetration with a dash of early Blondie and a smidging of The Runaways... you have to hear this band!' Off the back of this attention and all their touring, The Hedrons were confirmed to perform at several summer UK summer festivals including Download at Donington, T In The Park and Guilfest. Of particular significance, the band was invited by the band Alice In Chains to step in as special guests at their only UK show at the London Astoria. Overall, The Hedrons satisfied a healthy appetite of over 150 gigs by the end of the year, accomplishing sell-out status at many venues up and down the UK / Ireland and generally causing much fan frenzy wherever they appeared. One of those gigs recently gained special recognition from the 2007 BT Digital Music Awards, when The Hedrons picked up their first ever music award nomination for 'Best Artist Promotion' alongside Robbie Williams, Stereophonics and David Gilmour for becoming the first British band ever to play a live, virtual gig as 3-D figures inside the virtual world 'Second Life'.

Release wise, the band's first single 'Be My Friend' was released in July 2006 on Scottish indie label Measured Records and entered the official UK charts as a top 20 Indie Single, selling out of its limited edition vinyl pressing as did the second single 'I Need You' that was released in October and entered the same chart at number 5. A third single 'Heatseeker' was released in January 2007 and achieved identical top 5 indie chart success. The debut album 'One More Won't Kill Us' was released in February and was met with an official Top 40 indie album chart position. The album has also been released to much acclaim in Japan, America and Canada.

This year was kicked off in typical Hedrons fashion with the band hitting the road in the UK for yet another headline tour. March saw them venture across the Atlantic for the first time as they flew in for a mini-tour across North America, including showcases at both Canadian Music Week and SXSW as well as dates in New York and California. The riotous foursome have been received extremely well by industry heavy-hitters and college students alike as anyone could tell from the sell-out attendance at venues like The Key Club and Spaceland in LA or The Knitting Factory in New York. A killer festival line-up for the summer started off with a main stage appearance at this year's Isle Of Wight festival where they played alongside long time rock idols The Rolling Stones. The Hedrons then went on to play their second consecutive performance at Download 2007 and T In The Park, which saw them move up several stages to play the famous King Tut's tent. At the end of July, the band have just returned from their second North American tour to date, where they played to crowds of over 15,000 and festivals such as the Quebec International Summer Fest plus a Club NME gig. They head back stateside later this month for a West coast tour but not before they play as special guests to the seminal Sex Pistols at Glasgow's SECC arena venue!

Although The Hedrons have just started out in their career, they have already made a healthy impact on the music scene. And, according to drummer Soup, one thing's for sure, "For four girls, we make one hell of a noise."